

4th Seto La Piste, International Circus Festival

The overview

Organizer: Setouchi Circus Factory

Co-organizer: Kotohira City

Place: Kotohira City, Kagawa, Japan

Dates: September 15th – 16th 2018

*A CAN members' closed conference will be taken place on September 14th

§ Contents

1. Site specific joint production of Japan and France.

Refrain – Memory of the wind –

“Contemporary circus in the front yard of the cultural asset, Kotohira Public Hall.”

Director: Bernard Quental

Performer: Julian Cramillet (Aerial Performance), Megumi Rika (Diabolo), Mafu (Flag Performance)

Music: Kazunari Abe (Shinobue), Falcon (Guitar), Yosuke Watanabe (Percussions)

2. Reformed Traditional performing arts in Kagawa.

Sanuki¹ Tobi Jishi - Acrobat Lion Dance

“Choreographed by a successful dancer, Masahiko Imazu, a traditional lion dance will be reformed as the new acrobatic dance. Performers are elected from remarkable gymnasts in Kagawa.”

3. Performance by Formosa Circus Art, Taiwanese contemporary circus group.

***WuKong: the Water Curtain Cave* 「悟空一水簾洞」**

*Originally commissioned by Taiwan Traditional Theatre Centre



¹ “Sanuki” is traditional place name of Kagawa

4. Japanese Puppet Theatre by Kanroku and Mokugusha.

“Kanroku is a puppeteer who had been played more than thirty years in National Bunraku Theatre(Osaka). He and his disciples play a new style of Ningyo Joruri.”

5. Experimental Theatre

“Dance, music, and street performance. Local artists will create and perform unique programs.”

6. CAN Symposium

“Public talk session by Circus Asia Network (CAN) which has been launched in this May by twelve organizations in Asia.”

Further information will be updated in our official website.

www.setouchicircusfactory.com



Bernard Quental (Director / Performer)

Born in Le Havre, France. After the graduation from higher education of acting, he learned as a member of the inaugural class of CNAC (Centre national des arts du cirque). Then he performed in “*Chamane*”, “*Opéra Equestre*” by equestrian performing group “Zingaro”. During a golden age of “Zingaro”, he had a much of presence for seven years. In 2002, he acceded to a professor of CNAC and taught for a decade. He also directed “Cheval – Théâtre” founded by Gilles Ste-Croix, who is one of the founder of “Cirque du soleil”, and coached famous equestrian spectacle “Chevalier”.



Julien Cramillet (Aerial Performance)

Born in Besançon, France. He spent his childhood close to a circus school which was familiar with contemporary circus. Because of this, he studied in National School Des Arts Du cirque, Rosny-sous-

Bois, and then, CNAC. After the graduation in 2010, he founded his own company “Ordinaire d’Exception” in 2011. He also performed in “Company HVDZ” or “Compagnie Pré-o-coupé” by Nikolaus. Now, he performs in “*Celui qui tombe*” directed by Joanne Bourgeois and takes part of a creation of “*La Chose*” by the company of Nathan Israel and Luna Rousseau.

Kazunari Abe (Shinobue)

Born in Ehime and grew up in Tokyo. after his fourteen years that he had belonged to “Kodo”, professional Japanese drum group, he became freelance and a solo musician. Then he made joint appearances repeatedly with famous performers, such as a choreographer Sidi Larbi Cherkaoui, or Nou(能) performer Reijirou Tsumura.

Until now, he plays more than thirty nations and conveys the sound of Shinobue.



(From left Kazunari Abe, Falcon, Yosuke Watanabe, Mafu, Megumi Rika.)



Kanroku (Ningyo Zyoruri (Bunraku) Puppeteer)

Born in Tokushima. He played in National Bunraku Theatre more than thirty years and was an authorized puppeteer there. However, he quitted his job and title, and became freelance

after a huge earthquake in Tohoku area at March 11th, 2011.

Since then, he has been eager to bequeath the knowledge and acquisition of Bunraku in Japan and abroad.



Formosa Circus Art (FOCA)

Founded in 2009 as former organization “MIX acrobatics Theatre” and have changed its name to “Formosa Circus Art” derive from a beautiful island in Taiwan. FOCA strives for making new and only one physical art in Taiwan, mixing contemporary circus, acrobat, street performance, acting, juggling, and dance. They perform around Western countries and Asia.

*Originally commissioned by Taiwan Traditional Theatre Centre

Circus Asia Network (CAN)

According to the address by Seoul Street Arts Creation Center of Korea, networking meeting was held among contemporary circus organizers from Korea, Japan, Taiwan, and Cambodia in December 2017.

In May 2018, CAN has been launched with the directors and theatres from Korea, Japan, Taiwan, Cambodia, China, Mongolia, Indonesia, and Australia.

Setouchi Circus Factory was elected as executive member of CAN and therefore, second meeting will be held during its contemporary circus festival Seto La Piste.

The purpose of this network is not making profit, but developping the culture of the contemporary circus in Asia and Oceania, by generate high quality performance under close relationship between members.